

Central Ensemble Auditions – BRASS TECHNICAL EXERCISES

This page is for Wind Orchestra, Concert Orchestra, Jazz Ensemble, Brass Band and Symphony Orchestra for
Trumpet, Cornet, Tenor Horn, Baritone and Euphonium

1. On the mouthpiece buzz a glissando from your lowest note to your highest, up and down.
2. Play from memory the chromatic scale starting on C, one and a half octaves tongued or slurred as requested by the panel.
3. Tonguing exercise, to be played no slower than 76 bpm



4. Finger dexterity exercise, to be played no slower than 76 bpm



5. Lip slur exercise (play on 1 & 3, 2 & 3, 1 & 2, 1, 2 and open). Play no slower than 76 bpm.



6. Range builder. Play as far as possible without straining.

