

Central Ensemble Auditions – BRASS TECHNICAL EXERCISES

This page is for Wind Orchestra, Concert Orchestra, Jazz Ensemble, Brass Band and Symphony Orchestra for Bass Trombone

1. On the mouthpiece buzz a glissando from your lowest note to your highest, up and down
2. Play from memory a chromatic scale of Bb, one and a half octaves, up and down either staccato or legato at the panel's request.
3. Tonguing exercise to be played at least 76 bpm

Exercise 3: Tonguing exercise. The first staff shows a chromatic scale in bass clef, B-flat major, starting on G2 and ending on G3. The scale is divided into six groups of six notes, each marked with a '3' below it, indicating a triplet. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; B4, A4, G4, F4, E4, D4; C4, B3, A3, G3, F3, E3; D3, C3, B2, A2, G2, F2.

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Exercise 3: Tonguing exercise. The second staff continues the chromatic scale from the first staff, starting on E2 and ending on E3. The notes are: E2, D2, C2, B1, A1, G1; F1, E1, D1, C1, B0, A0; G0, F0, E0, D0, C0, B-1; A-1, G-1, F-1, E-1, D-1, C-1; B-1, A-1, G-1, F-1, E-1, D-1; C-1, B-1, A-1, G-1, F-1, E-1.

4. Slide dexterity exercise to be played at least 76 bpm

Exercise 4: Slide dexterity exercise. The staff shows a chromatic scale in bass clef, B-flat major, starting on G2 and ending on G3. The scale is divided into six groups of six notes, each marked with a '4' below it, indicating a quartet. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; B4, A4, G4, F4, E4, D4; C4, B3, A3, G3, F3, E3; D3, C3, B2, A2, G2, F2.

5. Lip slur exercise to be played at least 76 bpm, start in 6th, and repeat in 5th, 4th, 3rd, 2nd and 1st.

Exercise 5: Lip slur exercise. The staff shows a chromatic scale in bass clef, B-flat major, starting on G2 and ending on G3. The scale is marked with a slur above it, indicating a lip slur exercise. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; B4, A4, G4, F4, E4, D4; C4, B3, A3, G3, F3, E3; D3, C3, B2, A2, G2, F2.

6. Range builder

Exercise 6: Range builder. The first staff shows a chromatic scale in bass clef, B-flat major, starting on G2 and ending on G3. The scale is divided into six groups of six notes, each marked with a '6' below it, indicating a sextuplet. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; B4, A4, G4, F4, E4, D4; C4, B3, A3, G3, F3, E3; D3, C3, B2, A2, G2, F2.

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Exercise 6: Range builder. The second staff continues the chromatic scale from the first staff, starting on E2 and ending on E3. The notes are: E2, D2, C2, B1, A1, G1; F1, E1, D1, C1, B0, A0; G0, F0, E0, D0, C0, B-1; A-1, G-1, F-1, E-1, D-1, C-1; B-1, A-1, G-1, F-1, E-1, D-1; C-1, B-1, A-1, G-1, F-1, E-1.

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Exercise 6: Range builder. The third staff continues the chromatic scale from the second staff, starting on C2 and ending on C3. The notes are: C2, B1, A1, G1, F1, E1; D1, C1, B0, A0, G0, F0; E0, D0, C0, B-1, A-1, G-1; F-1, E-1, D-1, C-1, B-1, A-1; G-1, F-1, E-1, D-1, C-1; B-1, A-1, G-1, F-1, E-1.