

## Central Ensemble Auditions – BRASS TECHNICAL EXERCISES

This page is for Wind Orchestra, Concert Orchestra, Jazz Ensemble, Brass Band and Symphony Orchestra for Bass Trombone

1. On the mouthpiece buzz a glissando from your lowest note to your highest, up and down
2. Play from memory a chromatic scale of Bb, one and a half octaves, up and down either staccato or legato at the panel's request.
3. Tonguing exercise to be played at least 76 bpm



4. Slide dexterity exercise to be played at least 76 bpm



5. Lip slur exercise to be played at least 76 bpm, start in 6<sup>th</sup>, and repeat in 5<sup>th</sup>, 4<sup>th</sup>, 3<sup>rd</sup>, 2<sup>nd</sup> and 1<sup>st</sup>.



6. Range builder

