

Purcell Variations Auditions 2015

Violin

BSJSO / BSS
Start at A and play as much as possible to end of E

P.R.S. -2013

A *Vigoroso* $\text{♩} = 80$

f

B *legato*

mf

C *staccato*

f

non stacc

D

pizz *p*

E *legato*

arco *mf*

tr

VIOLIN

PURCELL VARIATIONS

BSCO / BSSO
Start at F and play as much as possible to end.

VIOLIN

45 **F** *martele*
f

50 *poco rit*

55 **G** *sonore* *spicc*
f

60

64 **H** *piu mosso*
mf

68 *f*

72 **I** *Con Eleganza*
p

76

81 **J** *Con Brio (poco mosso)*
f

85 *sim*

PURCELL VARIATIONS
VIOLIN

88 K

f 5 5 5

Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91. Measure 88 contains a whole note chord. Measure 89 has a fermata. Measures 90-91 feature sixteenth-note runs with five-fingerings indicated below the notes. Dynamics include *f*.

92 V

Musical staff 92-94: Treble clef, key signature of one flat. Measures 92-94. Measures 92-94 feature sixteenth-note runs with slurs and accents. A *V* marking is above measure 92.

95 L

mf

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99. Measures 95-98 feature sixteenth-note runs with slurs. Measure 99 has a fermata. A *L* marking is above measure 97. Dynamics include *mf*.

100 3 3 V

Musical staff 100-102: Treble clef, key signature of one flat. Measures 100-102. Measures 100-102 feature sixteenth-note runs with slurs and triplets. A *V* marking is above measure 102.

103

Musical staff 103-105: Treble clef, key signature of one flat. Measures 103-105. Measures 103-105 feature sixteenth-note runs with slurs. The piece ends with a double bar line.