Services For Education

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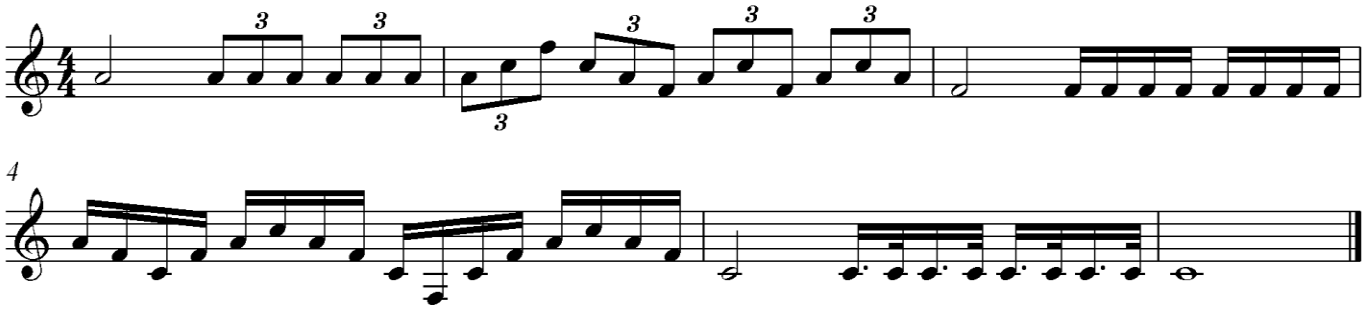
Central Ensemble Auditions – BRASS TECHNICAL EXERCISES

This page is for Wind Orchestra, Concert Orchestra, and Symphony Orchestra for French Horn

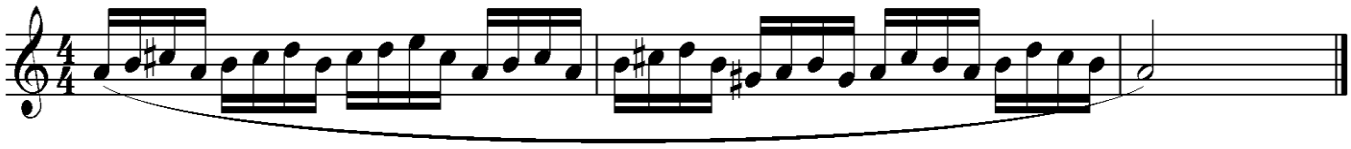
1. On the mouthpiece buzz a glissando from your lowest note to your highest, up and down

2. On the instrument play from memory a chromatic scale of C, one and a half octaves, up and down. Play tongued or slurred as requested by the panel.

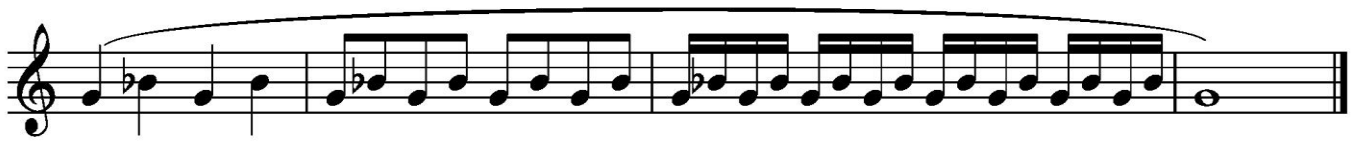
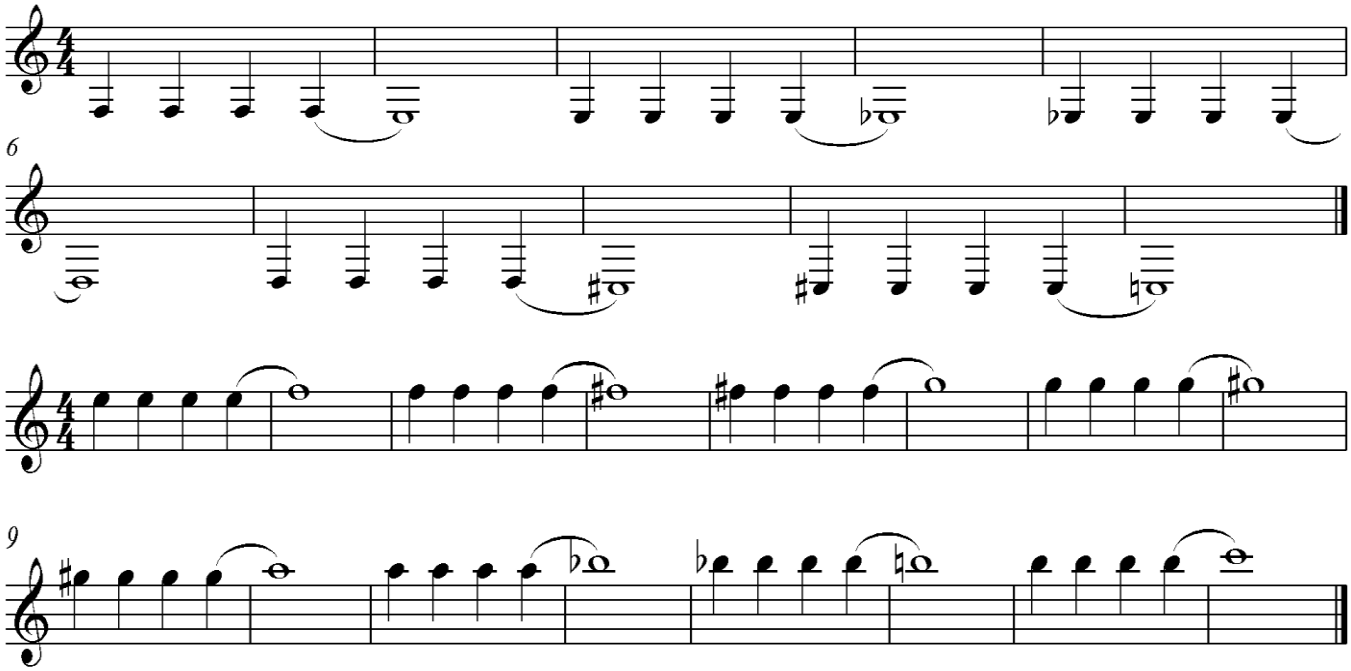
3. Tonguing exercise (use the Bb side) Play at l at a minimum of 76 bpm.



4. Finger dexterity exercise, play either as written or down the octave (your choice) Play at a minimum of 76 bpm.



5. Lip slur exercise, play on the Bb side and repeat starting on Ab, and A, at a minimum of 96bpm



6 Range Builder - Wind Orchestra and Concert Orchestra go to high G only, Symphony Orchestra play all.