

Purcell Variations

PRS 2014 arr. E. Smith

A Grandioso

Double Bass

5

Db.

9

B Slow and Smooth

Db.

13

Db.

17

C Fast and Furious

Db.

21

Db.

Performance Points – How to do a Good Audition

Section A:

Grandioso – Big strong sound – Good bow control

Slow and Broad Speed – The slower and louder the better

Good Left Hand Shape – Accurate position changes – curly fingers – a little Vibrato?

Section B:

Slow and Smooth – smooth slurs joining all notes together

Big range of dynamics - Big contrast from quiet to loud

Careful Crescendos & Diminuendos – Gradually getting louder and quieter

Section C:

Fast and Furious – Now it is time to show off – As fast and loud as you like

Lots of Bow Energy – Good clear sound on all notes

Accurate position changes to high D, C# & C