

## Central Ensemble Auditions – BRASS TECHNICAL EXERCISES

This page is for Wind Orchestra, Concert Orchestra, Jazz Ensemble, Brass Band and Symphony Orchestra  
for Tenor Trombone

1. On the mouthpiece buzz a glissando from your lowest note to your highest, up and down
2. Play from memory a chromatic scale of Bb, one and a half octaves, up and down to be played either staccato or legato at the panel's request.
3. Tonguing exercise to be played no slower than 76 bpm.



4. Slide dexterity exercise to be played no slower than 76 bpm.



5. Lip slur exercise (start in 6th position, repeat in 5<sup>th</sup>, 4<sup>th</sup>, 3<sup>rd</sup>, 2<sup>nd</sup> and 1<sup>st</sup>) to be played no slower than 76 bpm.



6. Range builder

