

## Covid-19 Supplementary Risk Assessment Whole Class Instrumental Tuition

<b>Name of Assessor:</b>	Paul Douglas, Deputy Head of Music Service	<b>Date of assessment:</b>	09/07/20	<b>Review date:</b>	09/08/20
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### Description of activity

WCIT is typically taught weekly by a visiting SFE music teacher in classes of 25-30 pupils in Primary Schools. Most take place in School Halls, but some may be in large classrooms.

### Existing control measures

	Hazard	Who is at risk?	Control measure(s)	Who is responsible?
1	Airborne transmission	Everyone	Space is normally accounted for by generously-sized accommodation	SFE staff in liaison with school staff.
2	Airborne transmission	Adults	Teacher(s) stands at the front of the class and is at least 2m from nearest player at all times.	SFE staff in liaison with school staff.
3	Surface transmission via handling of instruments	Everyone	Pupils have their own designated instrument and (for most) a labelled case. The SFE teacher uses his/her own instrument for demonstration.	SFE staff in liaison with school staff.
4	Surface transmission	Everyone	Resources are projected and shared online. Contact with surfaces, such as chairs, tables etc. is kept to a minimum.	SFE staff in liaison with school staff.

### Initial risk rating

The rating relates to the likelihood of risk of infection, as well the severity of consequences as it is currently perceived. It should be noted that this severity score for Covid-19 will vary according to factors such as age and additional underlying conditions, such as asthma, diabetes, etc. For the purposes of an overall viewpoint, an average score has been estimated. 1 = Least Likely/Severe, 5 = Most Likely/Severe.

How likely is the activity to result in actual harm (1-5)?	3
How severe would the consequences be (1-5)?	3
<b>Risk rating (likelihood x severity)</b>	<b>9</b>

Likelihood	5					
	4					
	3					
	2					
	1					
		1	2	3	4	5
		<b>Severity</b>				

## Additional control measures

A summary is below, with full details contained in the SFE Guidance for Schools document. These measures are in line with latest HM Government guidance.

	Hazard	Who is at risk?	Additional control measures	Who is responsible?
1	Airborne transmission	Everyone	<ul style="list-style-type: none"> <li>SFE will adjust the method of delivery of lessons until the end of October (see below).</li> <li>Using one of the School Halls would minimise risk and enable effective social distancing, especially for wind-blown instruments.</li> <li>All spaces used should be well ventilated.</li> </ul>	SFE staff in liaison with school staff.
2	Airborne transmission	Adults	<ul style="list-style-type: none"> <li>Singing activities to be adapted to use speaking or humming voices.</li> <li>Warm-up and technical exercises to be adapted for wind-blown instruments to eliminate aerosol projection of breath.</li> <li>Any SFE teachers showing signs of symptoms will not attend the school premises, nor return until they have been tested and received confirmation they do not have Covid-19.</li> <li>Any SFE teachers who have been contacted through 'test and trace' will not return to school until they have been tested and received confirmation they do not have Covid-19..</li> </ul>	SFE staff.
3	Surface transmission via mouthpieces, handling of instruments	Everyone	<ul style="list-style-type: none"> <li>Until the end of October, the instruments will not be in general use. Lessons will consist of general music tuition, musical activities, demonstrations, watching specially-prepared videos, and clapping/body percussion. There will also be exercises in instrument assembly, technique and posture. These would be for one or two pupils to workshop, with the whole class observing rather than the whole class initially doing this together with the hands-on support of staff.</li> <li>All instruments to be cleaned before use.</li> <li>SFE staff to be trained in the use of supplied PPE and hygiene products when setting up and handling instruments (gloves, wipes, masks etc.).</li> <li>Special considerations such as using wipes and marking a non-contact area required for shared instruments (e.g. keyboards), use of beaters for percussion, etc.</li> </ul>	SFE staff.
4	Surface transmission	Everyone	<ul style="list-style-type: none"> <li>Pupils to sit on floor or stand in hall, or sit in their allocated positions in the classroom.</li> </ul>	SFE staff in liaison with school staff.

## Residual Risk rating

How likely is the activity to result in actual harm (1-5)?	1
How severe would the consequences be (1-5)?	3
<b>Risk rating (likelihood x severity)</b>	<b>3</b>

Likelihood	5					
	4					
	3					
	2					
	1					
		1	2	3	4	5
		<b>Severity</b>				

<b>Risk rating:</b>	<b>1-6</b>	Green	Control measures are implemented consistently and monitored carefully.
	<b>8-12</b>	Amber	Additional controls required to reduce the risk. Control measures are implemented consistently and monitored carefully.
	<b>15-25</b>	Red	Activity to be stopped until additional controls can be put in place to manage the risk.

Date for this Risk Assessment to be communicated to SFE staff: 01/09/20