

Covid-19 Supplementary Risk Assessment

Small Group and 1:1 Instrumental/Vocal Tuition

Name of Assessor:	Paul Douglas, Deputy Head of Music Service	Date of assessment:	16/10/20	Review date:	16/11/20
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Description of activity

Weekly instrumental lessons delivered in education and other settings by a specialist SFE teacher. These are often in classrooms, designated spaces or (in the case of secondary schools) practice rooms attached to the music department. Lessons are delivered with a variety of group sizes.

Existing control measures

	Hazard	Who is at risk?	Existing control measures	Who is responsible?
1	Airborne transmission	Everyone	SFE Teacher uses accommodation available to make best and safest use of space.	SFE staff in liaison with the venue.
2	Surface transmission via handling of instruments	Everyone	Most pupils have their own designated instrument and a labelled case. The SFE teacher uses his/her own instrument for demonstration.	SFE staff.
3	Surface transmission via resources and other equipment	Everyone	Pupils have their own resources, books, and practice diaries. Contact with surfaces, such as chairs, tables etc. is kept to a minimum.	SFE staff in liaison with the venue and parents.

Initial risk rating

The rating relates to the likelihood of risk of infection, as well the severity of consequences as it is currently perceived. It should be noted that this severity score for Covid-19 will vary according to factors such as age and additional underlying conditions, such as asthma, diabetes, etc. For the purposes of an overall viewpoint, an average score has been estimated. 1 = Least Likely/Severe, 5 = Most Likely/Severe.

How likely is the activity to result in actual harm (1-5)?	3
How severe would the consequences be (1-5)?	3
Risk rating (likelihood x severity)	9

Likelihood	5					
	4					
	3					
	2					
	1					
		1	2	3	4	5
		Severity				

Additional control measures

A summary is below, with full details contained in the SFE Guidance for Schools document. These measures are in line with latest HM Government guidance. If Birmingham moves into the Very High category (Tier 3), this will trigger an immediate further review.

	Hazard	Who is at risk?	Additional control measures	Who is responsible?
1	Airborne transmission	Everyone	<ul style="list-style-type: none"> <i>If possible, pupils are to make their own way to lessons or brought to lessons by school staff and not be collected by SFE teachers.</i> <i>SFE staff are advised to wear facemasks in corridors/communal areas of schools.</i> <i>Groups are to be arranged within existing school bubbles.</i> <i>Spaces used should have adequate ventilation (including between lessons)</i> <i>SFE teachers to maintain a safe social distance at all times.</i> <i>Pupils and the SFE teacher to be positioned side-by-side or back-to-back.</i> <i>Instrumental lessons will not contain singing or any physical contact.</i> <i>Vocal, woodwind and brass teachers to additionally use supplied PPE equipment when needed (face visors for demonstration/reduction of risk).</i> <i>All pupils to wash their hands thoroughly before and after each lesson.</i> <i>Any SFE teachers showing signs of symptoms will not attend the school premises, nor return until they have been tested and received confirmation they do not have Covid-19</i> <i>Any SFE teachers who have been contacted through 'test and trace' will not return to school until they have been tested and received confirmation they do not have Covid-19</i> 	SFE staff in liaison with the venue, students.
2	Surface transmission via handling of instruments	Everyone	<ul style="list-style-type: none"> <i>All newly distributed instruments to be cleaned before use.</i> <i>SFE staff to use supplied hygiene products when setting up, tuning and handling instruments.</i> <i>The handling of instruments by SFE teachers to be kept to a minimum by effective strategies and training of pupils.</i> <p><i>Special considerations:</i></p> <ul style="list-style-type: none"> <i>Surfaces of shared instruments (e.g. piano, keyboards) or shared equipment (e.g. beaters, sticks) should be wiped before/after each pupil.</i> <i>Pupils using sticks/beaters should bring/use their equipment where possible.</i> 	SFE staff.

			<ul style="list-style-type: none"> • <i>The skins of percussion instruments played by hand should be wiped between usage.</i> 	
3	Surface transmission via resources and other equipment	Everyone	<ul style="list-style-type: none"> • <i>SFE teachers to minimise the handling of resources by sending new resources via email to school staff or directly to parents.</i> • <i>Pupils to play standing up if possible to minimise the touching of chairs etc.</i> • <i>Where chairs are used, these are to be wiped between use by different pupils.</i> 	SFE staff in liaison with the venue and parents.

Residual Risk rating

How likely is the activity to result in actual harm (1-5)?	1
How severe would the consequences be (1-5)?	3
Risk rating (likelihood x severity)	3

Likelihood	5					
	4					
	3					
	2					
	1					
		1	2	3	4	5
		Severity				

Risk rating:	1-6	Green	Control measures are implemented consistently and monitored carefully.
	8-12	Amber	Additional controls required to reduce the risk. Control measures are implemented consistently and monitored carefully.
	15-25	Red	Activity to be stopped until additional controls can be put in place to manage the risk.

Date communicated to SFE staff: 16/10/20