

# Come Together Everybody

## For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

This musical score is for the song "Come Together Everybody" by Sarah Baker, arranged by Bob Vivian. It is designed for a beginner to Grade 2 level. The score is in 4/4 time and has a tempo of 120 beats per minute. The key signature has one flat (Bb). The score includes parts for a full orchestra (Flute 1 & 2, Oboe, Clarinet 1 & 2 in Bb, Bassoon, Mini Bassoon in F, Tenor Horn Eb, Horn in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Tuba, Bass in Eb), a percussion section (Triangle, Drum Set, Cabasa/Shaker, Tambourine, Glockenspiel, Ukelele), a Voice part, and a Piano part. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *f*. The Voice part includes the lyrics: "Come! - Come - Come - all peo - ple!". The score is marked "With conviction" and includes various musical notations such as rests, beams, and dynamic markings.

A

10

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn. *mp*

Mini Bsn. *mp*

T. Hn. *mp*

F Hn. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn. 1 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.2 *mp*

Tba. *mp*

Eb Bass *mp*

Tri.

Dr.

Cab./Shak.

Tamb.

Glock.

Ukul. *mf*

F Bb C F C(sus4) F Bb C F Bb C F  
 F Bb C F/D C(sus4) C F Bb C/E F/D Bb C F

Voice

*mp*

If all peo - ple come to- geth - er shar - ing hope and love they can build a - brigh - ter fu - ture where ev' ry - one plays a - part. As we

*mp*

F Bb C F/D C(sus4) C F Bb C/E F/D Bb C F

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc./bass *mp*

A

18

FL.1  
FL.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Mini Bsn.  
T. Hn.  
F Hn.  
Tpt.1  
Tpt.2  
Tbn. 1  
Tbn.1  
Tbn.2  
Tbn.2  
Tba.  
Eb Bass  
Tri.  
Dr.  
Cab./Shak.  
Tamb.  
Glock.  
Ukul.  
Voice  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla. 1  
Vla. 2  
Vc./bass

share what we know, to - ge - ther we'll grow - and we'll do grea - ter things - 'cos we're not a - lone. Come geth - er ev' ry - bo - dy - as

Toms  
mp f mf 1 2

Am Bb Gm F/A Bb C(sus4) C F C/E

B

26

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Mini Bsn., T. Hn., F Hn., Tpt.1, Tpt.2, Tbn. 1, Tbn.1, Tbn.2, Tbn.2, Tba., Eb Bass, Tri., Dr., Cab./Shak., Tamb., Glock., Ukul., Voice, Pno., Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vc./bass

friends and fam - i - ly - we are co - nec - ted not di - vi - ded there's strength in our di - ver - si - ty.

*Bb C Dm C Dm Gm C (sus4) F*  
*Bb C Dm C/E Dm7 Gm C(sus4) F*

*f*

34

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Mini Bsn.  
T. Hn.  
F Hn.  
Tpt.1  
Tpt.2  
Tbn. 1  
Tbn.1  
Tbn.2  
Tbn.2  
Tba.  
Eb Bass  
Tri.  
Dr.  
Cab./Shak.  
Tamb.  
Glock.  
Ukul.  
Voice  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla. 1  
Vla.2  
Vc./bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
F Bb C F  
Bb/F C F/C Bb/C C  
When all peo - ple. come to - ge - ther sha - ring hope and  
*f* F Bb C F/D  
*mf*

C

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Mini Bsn..  
T. Hn.  
F Hn.  
Tpt.1  
Tpt.2  
Tbn. 1  
Tbn.1  
Tbn.2  
Tbn.2  
Tba.  
Eb Bass  
Tri.  
Dr.  
Cab./Shak.  
Tamb.  
Glock.  
Ukul.  
Voice  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla. 1  
Vla.2  
Vc./bass

C (sus4) C F Bb C F Bb C F  
F Bb C/E F/D Bb C F  
C C F Bb C/E F/D Bb C F

Hope and love - - - and Hope and love. As we  
love, We will build a bright-er fu - ture where ev' - ry - one plays a part. As we

45

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Mini Bsn.  
T. Hn.  
F Hn.  
Tpt.1  
Tpt.2  
Tbn. 1  
Tbn.1  
Tbn.2  
Tbn.2  
Tba.  
Eb Bass  
Tri.  
Dr.  
Cab./Shak.  
Tamb.  
Glock.  
Ukul.  
Voice  
Voice  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla. 1  
Vla. 2  
Vc./bass

Am Bb Gm F/A Bb C(sus4) C F  
Am Bb Gm F/A Bb C(sus4) C F

share what we know, to - geth - er we'll grow and we'll do great - er things... 'cos we're not a - lone Come to - geth - er  
share what we know, to - geth - er we'll grow and we'll do great - er things... 'cos we're not a - lone Come to geth - er ev' ry

*mf* *mf* *f* *mf*  
*cresc.* *pizz.* *arco*

Toms 1

D

52

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Mini Bsn..

T. Hn.

F Hn.

Tpt.1

Tpt.2

Tbn. 1

Tbn.1

Tbn.2

Tbn.2

Tba.

Eb Bass

Tri.

Dr.

Cab./Shak.

Tamb.

Glock.

Ukul.

Voice

Voice

Pno.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc./bass

Chords: C, Bb, C, Dm, C, Dm, Gm, C(sus4), C, F

Chords: C/E, Bb, C, Dm, C/E, Dm7, Gm, C(sus4), F

Chords: C/E, Bb, C, Dm, C/E, Dm7, Gm, C(sus4), F

Lyrics: ev' ry-bo - dy as friends and fam - i - ly we're co-nect - ed not di-vi-ded strength in our di-ver - si - ty.

Lyrics: bo - dy - as friends and fam - i - ly - we are co-nect - ed not di - vi - ded there's strength in our di-ver - si - ty.

Lyrics: either

Lyrics: either

poco accel.



59

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Mini Bsn.  
T. Hn.  
F Hn.  
Tpt.1  
Tpt.2  
Tbn. 1  
Tbn.1  
Tbn.2  
Tbn.2  
Tba.  
Eb Bass  
Tri.  
Dr.  
Cab./Shak.  
Tamb.  
Glock.  
Ukul.  
Voice  
Voice  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla. 1  
Vla. 2  
Vc./bass

*either*

*either*

**Toms**

*f*

1 2 3 4

1 2 3 4

*f*

**G**

**più mosso**

**G D/F# C D Em**

Come to- geth - er ev' - ry - bo - dy as friends and fam - i - ly

Come to geth - er ev' - ry - bo - dy as friends and fam - i - ly we are co -

**D G D/F# C D Em**

**E**

64

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn. *either*  
Mini Bsn..  
T. Hn.  
F Hn.  
Tpt.1  
Tpt.2 *2/3 1/2*  
Tbn. 1  
Tbn.1  
Tbn.2  
Tbn.2  
Tba.  
Eb Bass

Tri.  
Dr.  
Cab./Shak.  
Tamb.  
Glock.  
Ukul.  
Voice  
Voice  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla. 1  
Vla.2  
Vc./bass

*D/F# Em7 Am G/B C G/B Am7 D(sus4)*

*we're co-nect - ed not di - vi - ded strength, sup-port and pow'r and love and hope in our di-vers - i -*

*nec - ted, not di - vi - ded there's strength, sup-port and pow'r and love and hope in our di-vers - i -*

*D/F# Em7 Am G/B C G/B Am7 D(sus4)*

*ff*

*ff*

*2 4*

*5 6 7 8*

*5 6*

rall.....

70

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn.  
Mini Bsn.  
T. Hn.  
F Hn.  
Tpt.1  
Tpt.2  
Tbn. 1  
Tbn.1  
Tbn.2  
Tbn.2  
Tba.  
Eb Bass  
Tri.  
Dr.  
Cab./Shak.  
Tamb.  
Glock.  
Ukul.  
Voice  
Voice  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla. 1  
Vla.2  
Vc./bass

ty. ty. We are fa - mi - ly.  
ty. ty. We are fa - mi - ly.  
Em Am D G  
Em Am D G  
*f*  
rall.....  
*mp*  
rall.....

# Come Together Everybody

For beginner level to Grade 2.

Flute 1

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

24 B

32 C

5

*mf*

43

51 D

58 *poco accel.* E

65

72 *rall.....*

# Come Together Everybody

## For beginner level to Grade 2.

Flute 2

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

24 B

32 C

*mf*

43

50 D

57 E

*poco accel.*

65

72 *rall.....*

# Come Together Everybody

## For beginner level to Grade 2.

Oboe

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

16

24 B

32 C

5

43

50 D

57 E

poco accel.

65

72 **rall.....**

Clarinet 1 in B $\flat$

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9 A

*mp*

16

24 B

32 C

*mf*

43

50 D

57 E

poco accel.

64

72 *rall.....*

Clarinet 2 in B $\flat$

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

16

24 B

24

32 C

32 *mf*

43

43

50 D

50

57 *poco accel.* E

57

65

65

72 *rall.....*

72



# Come Together Everybody

## For beginner level to Grade 2.

Bassoon

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

23 B

32 C

4

*mf*

43

50 D

58 *poco accel.* E

*either* *either*

65

72 *rall.....*

Mini Bassoon in F

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

16

23 B

32 C

5

*mf*

44

51 D

58 *poco accel.* E

65

72 *rall.....*

Tenor Horn Eb

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

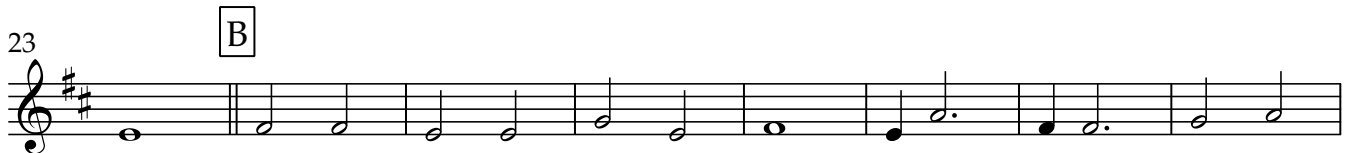
9 A



16



23 B



31 C

5


*mp*




43



50 D



58 *poco accel.* E



64

2



72 *rall.....* 3



Horn in F

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

23 B

31 C

5

*mp*

43

50 D

58 *poco accel.* E

65

72 *rall.....*

3

Trumpet 1 in B $\flat$

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9 A

*mp*

16

23 B

30 C

*mp*

41

48 D

54

58 *poco accel.* E

$\frac{1}{2}$   $\frac{2}{3}$

64 2

$\frac{2}{3}$   $\frac{1}{2}$

72 *rall.....* 3

$\frac{3}{4}$

Trumpet 2 in B $\flat$

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9 A

*mp*

16

23 B

31 C

*mp*

43

50 D

58 *poco accel.* E

65 2

72 *rall.....* 3

Trombone 1

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

24 B

32

5 C

*mp*

43

2

51 D

2

58

*poco accel.*

E

64

2

72

*rall.....*

3

Trombone 1

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

16

24 B

32 C

43

51 D

58 poco accel. E

64

72 rall..... 3



Trombone 2

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

24 B

32 C

5

*mp*

43

2

51 D

2

58 poco accel. E

65

2

72 rall.....

3

Trombone 2

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

The musical score is written for Trombone 2 in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. Staff 1 (measures 1-15) features a 9-measure rest followed by a melodic line starting at measure 16. Staff 2 (measures 16-23) continues the melodic line. Staff 3 (measures 24-31) continues the melodic line. Staff 4 (measures 32-42) features a 5-measure rest followed by a melodic line. Staff 5 (measures 43-50) continues the melodic line. Staff 6 (measures 51-57) continues the melodic line. Staff 7 (measures 58-64) features a 'poco accel.' marking, a key signature change to three sharps (F#, C#, G#), and a melodic line. Staff 8 (measures 65-71) continues the melodic line. Staff 9 (measures 72-78) features a 'rall.....' marking and a 3-measure rest.

9 **A** *mp*

16

24 **B**

32 **C** *mp* *either*

43 2

51 **D** 2

58 *poco accel.* **E** *either* 2

65 2

72 *rall.....* 3

Tuba

# Come Together Everybody

For beginner level to Grade 2.

With conviction

Sarah Baker  
arr. Bob Vivian

♩ = 120

9 A

*mp*

16

24 B

*either*

32

5 C

*mp*

43

51 D

58 *either* poco accel. E

*either*

65

*either*

72 *rall.....*

3

Bass in Eb

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes several rehearsal marks: 'A' at measure 9, 'B' at measure 24, 'C' at measure 32, 'D' at measure 51, and 'E' at measure 58. Dynamic markings include *mp* (mezzo-piano) at measures 9, 32, and 58. Performance instructions include 'poco accel.' (poco accelerando) at measure 58 and 'rall.....' (rallentando) at measure 72. The score features various rhythmic patterns, including quarter notes, eighth notes, and rests. There are also some specific markings like a circled 'C' at measure 16 and a circled '5' at measure 32. The piece concludes with a final measure containing a triplet of eighth notes.

9 **A**

16

24 **B**

32 **C**

43

51 **D**

58 poco accel. **E**

65 2

72 rall..... 3

Triangle

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

4/4  
*mf*  
5

10 [A] 14 [B] 4 2 2

32 5 7

37 [C] *f*

51 [D] 12 2 2 poco accel.

60 [E] 3 5 7 8 3 rall.....

Drum Set

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

The musical score is written for a drum set in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music, each with a measure number at the beginning. The score includes various drum notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 9, 24, 36, 51, and 58 respectively. The word 'Toms' is written above the staff at measures 16, 40, and 55. Dynamic markings include *mf*, *mp*, and *f*. Performance instructions include 'poco accel.' at measure 58 and 'rall.....' at measure 68. The score concludes with a double bar line and a final *mp* marking.

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A 14

24 B 1 2 3 4 6

30 *f*

36 C 14 D 1 2

53 3 4 6

58 poco accel. E 1 2 3 4

64 6

68 2 rall..... 3

Tambourine

# Come Together Everybody

For beginner level to Grade 2.

With conviction

Sarah Baker  
arr. Bob Vivian

♩ = 120

The score is written on a single staff with a 4/4 time signature. It consists of nine measures of music, each with a measure number above it. The first measure is marked with a box labeled 'A' and a fermata. The second measure is marked with a box labeled 'B' and a fermata. The third measure is marked with a box labeled 'C' and a fermata. The fourth measure is marked with a box labeled 'D' and a fermata. The fifth measure is marked with a box labeled 'E' and a fermata. The sixth measure is marked with a box labeled 'E' and a fermata. The seventh measure is marked with a box labeled 'E' and a fermata. The eighth measure is marked with a box labeled 'E' and a fermata. The ninth measure is marked with a box labeled 'E' and a fermata. The score includes dynamic markings: *mf* at measures 1, 3, and 4; *f* at measure 5; and *poco accel.* at measure 6. There are also performance instructions: 'With conviction' at the beginning, 'rall.....' at measure 72, and a final fermata at the end. The score is divided into sections by measure numbers: 9, 8, 22, 29, 35, 48, 54, 58, 64, and 72. The final measure is marked with a box labeled '3' and a fermata.

9 **A** 8 *mf*

22 **B** 1 2 3 4 5

29 6 7 *f*

35 **C** 8 *mf*

48 **D** 1 2 3

54 4 5 6 7

58 *poco accel.* **E** 1 2 3 4

64 5 6 7 8

72 *rall.....* **3**



Glockenspiel

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

5

*mf*

10 **A**

8

*mf*

24 **B**

8

*f*

37 **C**

*mp*

7

*mp*

49 **D**

7

*poco accel.*

*poco accel.*

60 **E**

*f*

*f*

66

*f*

72 *rall.....*

*rall.....*

# Come Together Everybody

## For beginner level to Grade 2.

Ukelele

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A F B $\flat$  C F C (sus4) F B $\flat$  C

16 F B $\flat$  C F B $\flat$  C (sus4)

23 B C F C B $\flat$  C Dm C Dm Gm C (sus4)

31 C F B $\flat$  C F C (sus4) C F B $\flat$  C

43 F B $\flat$  C F B $\flat$  C (sus4)

50 D C F C B $\flat$  C Dm C Dm Gm C (sus4) C

58 F poco accel. E G

65 C G

72 rall..... G

# Come Together Everybody

## For beginner level to Grade 2.

Voice

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

F/D      C      Dm<sup>7</sup>      C      F/C

Come all peo - ple!

Come! - Come - Come - all peo - ple!

Come! - come all peo - ple!

10      F A      B<sup>b</sup>      C      F/D      C(sus4)      C      F

If all peo - ple come to- geth - er shar - ing hope and love they can build a -

*mp*

15      B<sup>b</sup>      C/E      F/D      B<sup>b</sup>      C      F      Am

- brigh - ter fu - ture where ev' - ry one plays a - part. As we share what we know, to -

19      B<sup>b</sup>      Gm      F/A      B<sup>b</sup>      C(sus4)      C

ge - ther we'll grow - and we'll do grea - ter things - 'cos we're not a - lone Come

24      F B      C/E      B<sup>b</sup>      C      Dm

geth - er ev' - ry - bo - dy - as friends and fam - i - ly - we are co -

28      C/E      Dm<sup>7</sup>      Gm      C(sus4)      F

nec - ted not di - vi - ded there's strength in our di - ver - si - ty.

32

5

37 C F

Hope and love -

*f* When all peo - ple come to - ge - ther sha - ring hope and love, We will build a

42 B $\flat$  C/E F/D B $\flat$  C F

and Hope and love. As we

Am

— bright - er fu - ture where ev' - ry one plays a part. As we share what we know, to -

46 B $\flat$  Gm F/A B $\flat$  C(sus4) C

ge - ther we'll grow and we'll do great - er things 'cos we're not a - lone

51 D F C/E B $\flat$  C Dm

Come to - geth - er ev' - ry - bo - dy as friends and fam - i - ly

55 C/E Dm $^7$  Gm C(sus4)

we're co - nect ed not di - vi - ded strength in our di - ver - si -

*p* **più mosso**

58 *poco accel.* G D/F $\sharp$  C D Em

ty. Come to - geth - er ev' ry - bo - dy as friends and fam - i - ly

64 D/F $\sharp$  Em $^7$  Am G/B C G/B Am $^7$

we're co - nect - ed not di - vi - ded strength, sup - port and pow' r and love and hope

69 D(sus4) Em Am D G

in our di - vers - i - ty. ty. We are fa - mi - ly.

*rall.*

# Come Together Everybody

## For beginner level to Grade 2.

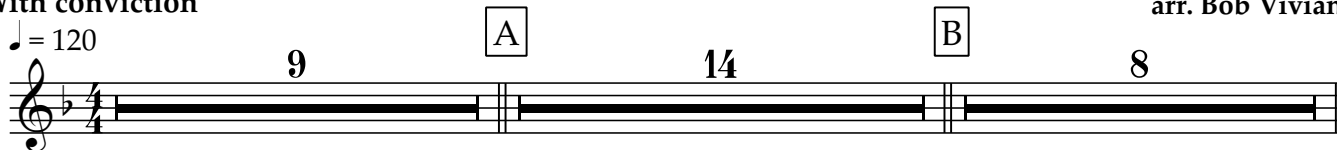
Voice

Sarah Baker  
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9 A 14 B 8



32 C 5 8



share what we know, to-gether we'll grow and

47



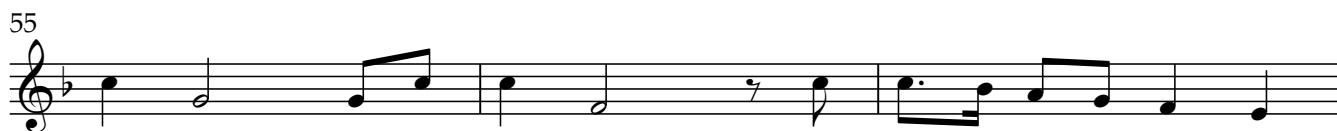
we'll do great-er things\_\_ 'cos we're not a - lone\_\_\_\_\_ Come to

51 D



geth - er ev'-ry - bo - dy - as friends and fam - i - ly - we are co -

55



nec - ted\_\_ not di - vi - ded there's strength in our di - ver - si -

58 *poco accel.* E



-ty. Come to geth-er ev' ry-bo-dy\_\_ as friends and fam-i - ly\_\_ we are co

64 *ff*



nec-ted, not di - vi - ded there's strength, sup-port and pow'r and love and hope\_\_

69 *rall.....*



\_\_ in our di-vers - i - ty. ty. We are fa - mi - ly.\_\_\_\_\_

# Come Together Everybody

For beginner level to Grade 2.

Piano

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

*mp* F F/E

5 F/D C Dm<sup>7</sup> C F/C

9 Bbm/C C **A**F Bb C F/D

*f* *mp*

13 C(sus4) C F Bb C/E F/D Bb C

17 F Am Bb

20 Gm F/A Bb C(sus4) C

24 BF C/E Bb C Dm

28 C/E Dm7 Gm C(sus4) F

32 C/F Bb/F C F/C Bb/C C

Piano

37 CF

B $\flat$

C

F/D

C(sus4)

C

F

42 B $\flat$

C/E

F/D

B $\flat$

C

F

Am

46 B $\flat$

Gm

F/A

B $\flat$

C(sus4)

C

51 FD

C/E

B $\flat$

C

54 Dm

C/E

Dm<sup>7</sup>

Gm

C(sus4)



58 F poco accel. D Piano E G D/F#

62 C D Em D/F# Em<sup>7</sup> Am G/B

67 C G/B Am<sup>7</sup> D(sus4) Em

*ff* *f*

72 Am *rall.*..... D G

Violin 1

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

23 B

30

*f*

37 C

*mf*

44 *pizz.* *arco*

51 D

58 *poco accel.* E

64

69 *rall.....*

*f*

Violin 2

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

23 B

30

37 C *f*

*mf*

45 *pizz.* *arco*

51 D

58 *poco accel.* E

64

69 *rall.....*

*rall.....*

Violin 3

# Come Together Everybody

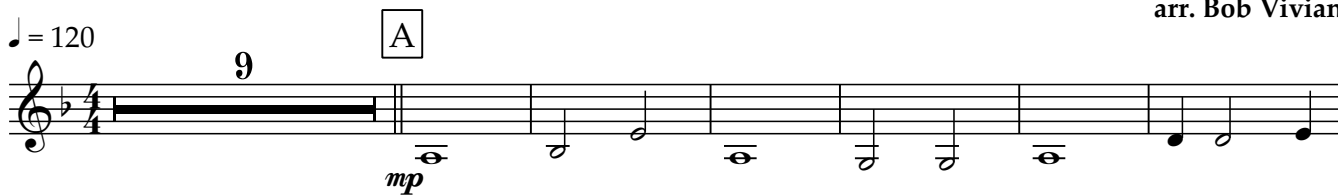
For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 **A**

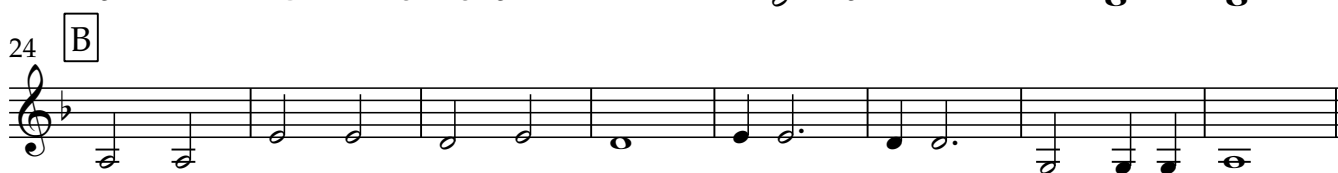


*mp*

16

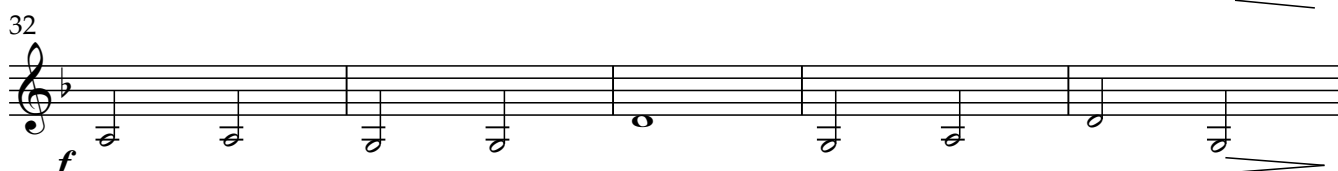


24 **B**



32

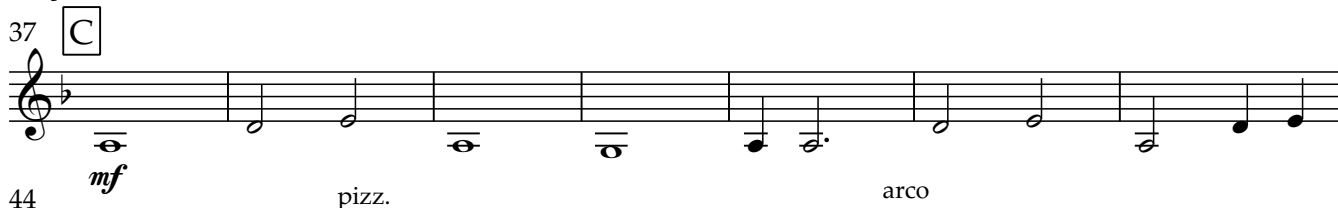
*f*



37 **C**

*mf*

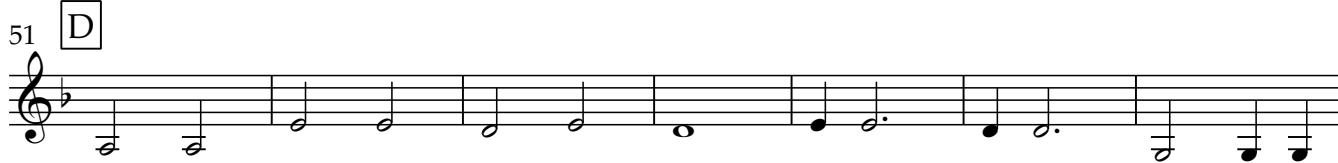
pizz. arco



44



51 **D**



58 poco accel. **E**



65



72 rall.....



Viola 1

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

24 B

32

37 C

*f*

*mf*

44

51 D

58 *poco accel.* E

65

72 *rall.....*

Viola 2

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

24 B

32

37 C *f*

*mf*

44

51 D

58 poco accel. E

65

72 rall.....

Violoncello/Bass

# Come Together Everybody

For beginner level to Grade 2.

Sarah Baker  
arr. Bob Vivian

With conviction

♩ = 120

9 A

*mp*

16

24 B

32

*f*

37 C

*mf*

44

51 D

58

*poco accel.*

E

65

72

*rall.....*

