

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120

The musical score is arranged for a large ensemble. It includes staves for Flute 1 and 2, Oboe, Clarinet 1 and 2 in Bb, Bassoon, Mini Bassoon in F, Horn in F, Eb Tenor Horn, Trumpet 1 and 2 in Bb, Trombone 1 and 2, Tuba, Bass in Eb, Triangle, Drum Set, Cabasa/Shaker, Tambourine, Glockenspiel, Ukulele, Voice, and Piano. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp*. The voice part enters in the fifth measure with the lyrics: "Come! - Come - Come - all peo - ple!". The piano accompaniment includes chords such as F, F/D, C, Dm7, F/C, Bbm/C, and C. The score concludes with a *f* dynamic marking in the piano part.

A

10

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Mini Bsn. *mf*

Hn.F *mf*

Hn. Eb *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.2 *mf*

Tba. *mf*

Eb Bass *mf*

Tri.

Dr.

Cab./Shak.

Tamb.

Glock.

Ukul. *mf*

Voice

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc./Bass *mf*

A

If all peo - ple come to- geth - er shar - ing hope and love they can build a - brigh - ter fu - ture where ev - ry - one plays a - part. As we

F Bb C F C (sus4) C F Bb C F Bb C F

F Bb C F/D C (sus4) C F Bb C/E F/D Bb C F

F Bb C F/D C (sus4) C F Bb C/E F/D Bb C F

A

18

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Mini Bsn.

Hn.F

Hn. Eb

Tpt.1

Tpt.2

Tbn.1

Tbn.1

Tbn.2

Tbn.2

Tba.

Eb Bass

Tri.

Dr.

Cab./Shak.

Tamb.

Glock.

Ukul.

Am Bb Gm F/A Bb C(sus4) C C F

mf

Bb C(sus4) C C F

Voice

share what we know, to - ge - ther we'll grow - and we'll do grea - ter things - 'cos we're not a - lone

Come to

Voice

geth - er ev' ry

Am Bb Gm F/A Bb C(sus4) C F

Pno.

pizz. arco

Vln. 1

Vln. 2

Vla.

Vc./Bass

B

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Mini Bsn..
Hn.F
Hn. Eb
Tpt.1
Tpt.2
Tbn.1
Tbn.1
Tbn.2
Tbn.2
Tba.
Eb Bass
Tri.
Dr.
Cab./Shak.
Tamb.
Glock.
Ukul..
Voice
Voice
Pno.
Vln. 1
Vln. 2
Vla.
Vc./Bass

C Bb C Dm C Dm Gm C (sus4) F *f*

C/E Bb C Dm C/E Dm7 Gm C (sus4) F

bo - dy - as friends and fam - i - ly - we are co - nec - ted not di - vi - ded there's strength in our di - ver - si - ty.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Mini Bsn..
Hn.F
Hn. Eb
Tpt.1
Tpt.2
Tbn.1
Tbn.1
Tbn.2
Tbn.2
Tba.
Eb Bass
Tri.
Dr.
Cab./Shak.
Tamb.
Glock.
Ukul..
Voice
Pno.
Vln. 1
Vln. 2
Vla.
Vc./Bass

F C (sus4) C F Bb C F Bb C F
F/D C(sus4) C F Bb C/E F/D Bb C F

Hope and love - - - Hope and love. As we
sha-ring hope and love, We will build a bright-er fu - ture where ev'-ry-one plays a part. As we

45

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Mini Bsn..
Hn.F
Hn. Eb
Tpt.1
Tpt.2
Tbn.1
Tbn.1
Tbn.2
Tbn.2
Tba.
Eb Bass
Tri.
Dr.
Cab./Shak.
Tamb.
Glock.
Ukul.
Voice
Voice
Pno.
Vln. 1
Vln. 2
Vla.
Vc./Bass

Am Bb Gm F/A Bb C(sus4) C F
C(sus4) C F

mf mp f mf

pizz. arco

Toms

1

mf

cresc.

D

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Mini Bsn..
Hn.F
Hn. Eb
Tpt.1
Tpt.2
Tbn.1
Tbn.1
Tbn.2
Tbn.2
Tba.
Eb Bass
Tri.
Dr.
Cab./Shak.
Tamb.
Glock.
Ukul..
Voice
Voice
Pno.
Vln. 1
Vln. 2
Vla.
Vc./Bass

Chords: C, Bb, C, Dm, C, Dm, Gm, C(sus4), C, F, C/E, Bb, C, Dm, C/E, Dm7, Gm, C(sus4), F

Voice 1:
— ev' ry-bo - dy as friends and fam - i - ly we're co-nect - ed not di-vi-ded strength in our di-ver - si - ty.

Voice 2:
bo - dy - as friends and fam - i - ly - we are co-nect - ed not di - vi - ded there's strength in our di-ver - si - ty.

64

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Mini Bsn.
Hn.F
Hn. Eb
Tpt.1
Tpt.2
Tbn.1
Tbn.1
Tbn.2
Tbn.2
Tba.
Eb Bass
Tri.
Dr.
Cab./Shak.
Tamb.
Glock.
Ukul.
Voice
Voice
Pno.
Vln. 1
Vln. 2
Vla.
Vc./Bass

pp *ff*

1/2

D/F# Em7 Am G/B C G/B Am7 D(sus4)

C G

we're co-nect - ed not di - vi - ded strength, sup-port and pow'r and love and hope in our di-vers - i -
nec - ted, not di - vi - ded there's strength, sup-port and pow'r and love and hope in our di-vers - i -

70

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Mini Bsn.

Hn.F

Hn. Eb

Tpt.1

Tpt.2

Tbn.1

Tbn.1

Tbn.2

Tbn.2

Tba.

Eb Bass

Tri.

Dr.

Cab./Shak.

Tamb.

Glock.

Ukul.

Voice

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc./Bass

rall.

mp

f

Em

Am

D

G

G

ty. ty. We are fa - mi - ly.

ty. ty. We are fa - mi - ly.

Em

Am

D

G

f

rall.

Flute 1

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

9 A

mf

16 *mf*

23 B

30 *f*

36 C *mf*

42

46

51 D

59 *poco accel.* E *f*

64

69 *rall.*

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 120 and a dynamic of *mf*. It includes a rehearsal mark 'A' at measure 9. The second staff has a dynamic of *mf*. The third staff has a rehearsal mark 'B' at measure 23. The fourth staff has a dynamic of *f*. The fifth staff has a rehearsal mark 'C' at measure 36 and a dynamic of *mf*. The sixth staff starts at measure 42. The seventh staff starts at measure 46. The eighth staff has a rehearsal mark 'D' at measure 51. The ninth staff starts at measure 59 with a 'poco accel.' marking and a rehearsal mark 'E', with a dynamic of *f*. The tenth staff starts at measure 64 and ends with a 'rall.' marking. The key signature changes from one flat to one sharp between measures 59 and 64. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute 2

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

The musical score is written for Flute 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature is one flat (B-flat). The score is divided into sections A through E, each marked with a boxed letter. Section A (measures 9-15) begins with a *mf* dynamic. Section B (measures 16-22) continues with *mf*. Section C (measures 23-35) features a *f* dynamic. Section D (measures 36-47) returns to *mf*. Section E (measures 48-71) starts with a *f* dynamic and includes the instruction "poco accel." at measure 59. The piece concludes at measure 72 with the instruction "rall." and a long, sustained note.

9 **A**

16 *mf*

23 **B**

30 *f*

36 **C**

42 *mf*

48 **D**

53

59 *f* poco accel. **E**

65

72 rall.

Oboe

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

A

9 *mf*

17

23 B

29 *f*

36 C *mf*

42

48 D

53

59 poco accel. E *f*

65

70 rall.

Clarinet 1 in Bb

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

The musical score is written for Clarinet 1 in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of 120 beats per minute and the instruction 'With conviction'. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 9 with a *mf* dynamic. Section B begins at measure 23. Section C starts at measure 36 with a *mf* dynamic. Section D begins at measure 49. Section E starts at measure 59 with a *f* dynamic and a 'poco accel.' marking. The piece concludes at measure 72 with a 'rall.' marking and a final sustained note. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and hairpins. The score ends with a double bar line and repeat dots.

Clarinet 2 in B \flat

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

The musical score is written for Clarinet 2 in B-flat and is in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score is divided into sections A, B, C, D, and E. Section A starts at measure 9 and ends at measure 15. Section B starts at measure 23 and ends at measure 31. Section C starts at measure 36 and ends at measure 42. Section D starts at measure 49 and ends at measure 53. Section E starts at measure 59 and ends at measure 71. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *poco accel.* and *rall.*. The piece concludes with a final note on a whole note in measure 71.

Come Together Everybody

From Grade 2 to Grade 4+

Bassoon

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9

A

mf

16

23

B

30

f

37 C

mf

45

51 D

59 poco accel.

E

f

65

72 rall.

Mini Bassoon in F

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

A

9

mf

16

mf

24 B

mf

32

mf

37 C *f*

mf

44

mf

51 D

mf

59 poco accel. E

mf

65

mf

72 rall.

mf

Horn in F

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120

9 A

mf

16

23 B

29 3

f

37 C

mp

45

51 D

mf

59 poco accel. E

poco accel.

65 2

72 rall. 3

rall.

E♭ Tenor Horn

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120

The musical score is written for Eb Tenor Horn in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into five sections labeled A through E. Section A (measures 9-15) begins with a 9-measure rest followed by a half note G4, marked *mf*. Section B (measures 23-28) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, marked *mf*. Section C (measures 37-43) begins with a half note G4, marked *mp*. Section D (measures 51-57) starts with a half note G4, marked *mf*. Section E (measures 58-71) begins with a half note G4, marked *poco accel.*, and includes a 3-measure triplet of eighth notes (A4, B4, C5) marked *f*. The score concludes with a 3-measure triplet of eighth notes (A4, B4, C5) marked *rall.* and a final double bar line.

Trumpet 1 in B \flat

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9 A

mf

16

23 B

mf

29

3 *marcato*
mf

37 C

mp

44

51 D

mf

57 *poco accel.* E

mf

63

1/2 2

72 *rall.*

3

Trumpet 2 in B♭

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120

9 [A]

mf

16

23 [B]

29 *3 marcato*

37 [C]

45 *mp*

51 [D] *mf*

58 poco accel. [E]

64 *2*

72 *rall.* *3*

Trombone 1

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9 A

mf

17

24 B

32 C

3 *f* *mp*

42

49 D

mf

54

59 poco accel. E

64

2

72 rall.

3

Trombone 1

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

The musical score is written for Trombone 1 in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-16) begins with a 9-measure rest, followed by a melody starting on a half note G4. A dynamic marking of *mf* is present. A boxed letter 'A' is placed above the staff. The second staff (measures 17-23) continues the melody. The third staff (measures 24-31) features a melody starting on a half note G4, with a dynamic marking of *mf* and a boxed letter 'B'. The fourth staff (measures 32-41) begins with a 3-measure rest, followed by a melody starting on a half note G4. Dynamic markings of *f* and *mp* are present, along with a boxed letter 'C'. The fifth staff (measures 42-49) continues the melody. The sixth staff (measures 50-56) features a melody starting on a half note G4, with a dynamic marking of *mf* and a boxed letter 'D'. The seventh staff (measures 57-62) includes the instruction *poco accel.* and a boxed letter 'E'. The eighth staff (measures 63-71) continues the melody, ending with a 2-measure rest. The ninth staff (measures 72-76) begins with the instruction *rall.* and a 3-measure rest, followed by a final chord.

Trombone 2

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120

9 A

mf

16

23 B

mf

32 C

f *mp*

42

49 D

mf

57 *poco accel.* E

mf

63

mf

72 *rall.*

mf

Trombone 2

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120

9 **A**

16

23 **B**

32 **C**

42

49 **D**

57 *poco accel.* **E**

63 2

72 *rall.* 3

The musical score is written for Trombone 2 in 4/4 time. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#). The score is divided into five sections: A (measures 9-16), B (measures 23-32), C (measures 32-42), D (measures 49-57), and E (measures 63-72). Section A starts with a 9-measure rest followed by a half note G4, marked *mf*. Section B features eighth-note patterns. Section C begins with a 3-measure rest, followed by a half note G4 marked *f*, and then a half note F#4 marked *mp*. Section D continues with eighth-note patterns. Section E includes a *poco accel.* marking and a key change to three sharps (F#, C#, G#) starting at measure 63. The score concludes with a 3-measure rest marked *rall.* and a final double bar line.

Tuba

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120

9 A

mf

16

23 B

>

32 C

f *mp*

42

50 D

mf

58 poco accel. E

>

65

2

72 rall.

3

Bass in Eb

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9 A



mf

16

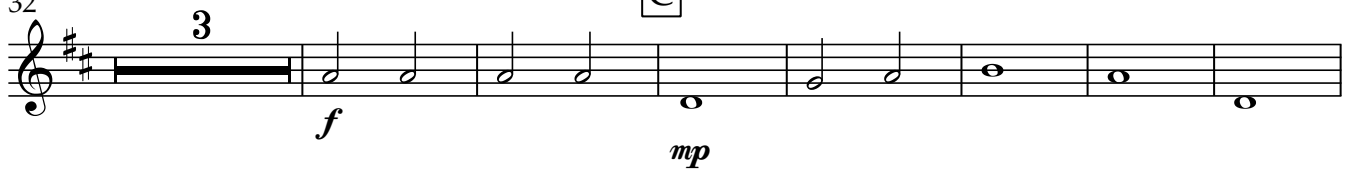


23 B



>

32 C



f *mp*

42

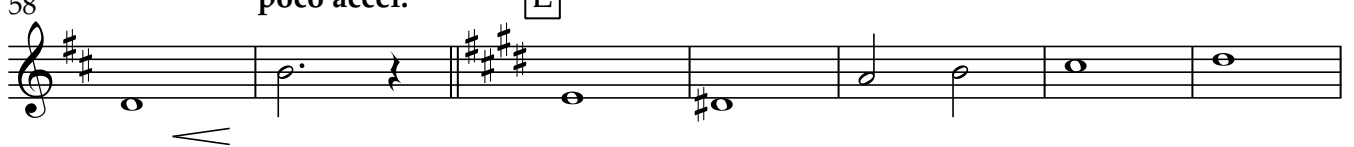


50 D



mf

58 *poco accel.* E



>

65



2

72 *rall.*



3

Triangle

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

4/4

mf

5

10

A

14

B

8

32

37

C

12

51

D

4

2

2

poco accel.

60

E

3

5

8

7

rall.

3

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120

9 **A** 12

Toms

mp *f*

24 **B**

mf

31

36 Toms **C**

mf

42

47 Toms

mp *f*

51 **D** 1 3

mf

58 poco accel. Toms **E**

f

63

68 2 rall.

mp

The score is written for a drum set in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff (measures 1-12) includes a key signature change to one flat (Bb) and features a 'Toms' section. The second staff (measures 13-23) is marked *mf*. The third staff (measures 24-30) continues the *mf* dynamic. The fourth staff (measures 31-35) features a 'Toms' section. The fifth staff (measures 36-41) is marked *mf*. The sixth staff (measures 42-46) continues the *mf* dynamic. The seventh staff (measures 47-50) features a 'Toms' section and includes dynamics *mp* and *f*. The eighth staff (measures 51-57) is marked *mf* and includes first and third endings. The ninth staff (measures 58-62) features a 'Toms' section, a 'poco accel.' marking, and dynamics *f* and *mp*. The tenth staff (measures 63-67) continues the *mf* dynamic. The eleventh staff (measures 68-72) includes a 'rall.' marking, a second ending, and ends with a *mp* dynamic.

Cabasa/Shaker

Come Together Everybody

From Grade 2 to Grade 4+

With conviction

Sarah Baker
arr. Bob Vivian

$\text{♩} = 120$

9 14

24 **B** 1 2 3 4 6

30

36 **C** 14 **D** 1 2 3

54 4 6

59 poco accel. **E** 1 2 3 4 5

65 6 2

72 rall. 3

Tambourine

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

The musical score is written on a single staff with a 4/4 time signature. It consists of nine measures of music, each on a new line. Measure 1 is a whole rest, labeled with a boxed 'A' and the number '9'. Measure 2 is a whole rest, labeled with a boxed 'A' and the number '8'. Measure 3 begins with a dynamic marking of *f* and contains a dotted quarter note followed by eighth notes. Measure 4 contains eighth notes, with a boxed 'B' above the staff and fingerings '1', '2', and '3' above the notes. Measure 5 contains eighth notes, with fingerings '4', '5', '6', and '7' above the notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes. Measure 9 is a whole note, labeled with a boxed 'C' and the number '8', with a dynamic marking of *mf* below it. Measure 10 is a whole note, labeled with a boxed 'D' and fingerings '1', '2', '3', and '4' above the notes. Measure 11 contains eighth notes, with fingerings '5', '6', and '7' above the notes. Measure 12 is a whole note, labeled with a boxed 'E' and fingerings '1', '2', '3', '4', and '5' above the notes. Measure 13 contains eighth notes, with fingerings '6', '7', and '8' above the notes. Measure 14 is a whole note, labeled with the number '2' above it. Measure 15 is a whole rest, labeled with the number '3' above it and the instruction 'rall.' to the left.

Glockenspiel

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: half note G4. Measure 3: whole rest. Measure 4: whole note G4. Measure 5: 5-measure rest. *mf*

10 **A**
Musical staff 2: Treble clef, 4/4 time signature. Measure 10: 8-measure rest. Measure 11: half note G4. Measure 12: half note G4 with a flat. Measure 13: quarter note G4. Measure 14: quarter note F4. Measure 15: quarter note E4. Measure 16: quarter note D4. Measure 17: quarter note C4. Measure 18: whole rest. *mf*

24 **B**
Musical staff 3: Treble clef, 4/4 time signature. Measure 24: 8-measure rest. Measure 25: quarter note G4. Measure 26: quarter note F4. Measure 27: quarter note E4. Measure 28: quarter note D4. Measure 29: quarter note C4. Measure 30: quarter note B3. Measure 31: quarter note A3. Measure 32: quarter note G3. Measure 33: quarter note F3. Measure 34: quarter note E3. Measure 35: quarter note D3. Measure 36: quarter note C3. *f*

37 **C**
Musical staff 4: Treble clef, 4/4 time signature. Measure 37: quarter note G4. Measure 38: whole rest. Measure 39: 7-measure rest. Measure 40: half note G4. Measure 41: half note G4. Measure 42: quarter note G4. Measure 43: quarter note F4. Measure 44: quarter note E4. Measure 45: quarter note D4.

48 **D**
Musical staff 5: Treble clef, 4/4 time signature. Measure 48: quarter note G4. Measure 49: quarter note F4. Measure 50: quarter note E4. Measure 51: quarter note D4. Measure 52: quarter note C4. Measure 53: whole rest. Measure 54: 8-measure rest.

59 poco accel. **E**
Musical staff 6: Treble clef, 4/4 time signature. Measure 59: quarter note G4. Measure 60: quarter note F4. Measure 61: quarter note E4. Measure 62: quarter rest. Measure 63: key signature change to one sharp (F#4). Measure 64: quarter note G4. Measure 65: quarter note F4. Measure 66: quarter note E4. Measure 67: quarter note D4 with a sharp. Measure 68: quarter note C4. Measure 69: quarter note B3. Measure 70: quarter note A3. Measure 71: quarter note G3. Measure 72: quarter note F3. Measure 73: quarter note E3. Measure 74: quarter note D3. Measure 75: quarter note C3. *f*

65
Musical staff 7: Treble clef, 4/4 time signature. Measure 65: quarter note G4. Measure 66: quarter note F4. Measure 67: quarter note E4. Measure 68: quarter note D4. Measure 69: quarter note C4. Measure 70: whole rest. Measure 71: quarter note G4. Measure 72: quarter note F4. Measure 73: quarter note E4. Measure 74: quarter note D4. Measure 75: quarter note C4.

72 rall.
Musical staff 8: Treble clef, 4/4 time signature. Measure 72: whole rest. Measure 73: quarter rest. Measure 74: quarter note G4. Measure 75: quarter note F4. Measure 76: quarter note E4. Measure 77: quarter note D4. Measure 78: whole note G4. Measure 79: whole rest. Measure 80: whole rest.

Ukulele

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction A

$\text{♩} = 120$

9 F B \flat C F C (sus4) C F B \flat C

mf

16 F B \flat C F B \flat C (sus4)

23 C B F C B \flat C Dm C Dm Gm C (sus4)

31 F C F B \flat C F C (sus4) C F B \flat C

43 F B \flat C F B \flat C (sus4)

50 C D F C B \flat C Dm C Dm Gm C(sus4) C

58 F poco accel. E G

65 C G

72 rall. G

The musical score is written for Ukulele in 4/4 time. It begins with a tempo of 120 beats per minute and a dynamic marking of mezzo-forte (mf). The key signature has one flat (Bb). The score is divided into systems, each starting with a measure number. System 1 (measures 9-15) features a 9-measure rest followed by chords F, Bb, C, F, C (sus4), C, F, Bb, and C. System 2 (measures 16-22) continues with chords F, Bb, C, F, Bb, and C (sus4). System 3 (measures 23-30) includes a 7-measure rest followed by chords C, F, C, Bb, C, Dm, C, Dm, Gm, and C (sus4). System 4 (measures 31-42) starts with a 5-measure rest, then chords F, Bb, C, F, C (sus4), C, F, Bb, and C. System 5 (measures 43-49) contains chords F, Bb, C, F, Bb, and C (sus4). System 6 (measures 50-57) begins with a 7-measure rest, followed by chords C, F, C, Bb, C, Dm, C, Dm, Gm, C(sus4), and C. System 7 (measures 58-64) starts with a 7-measure rest, then a 'poco accel.' marking, followed by a key signature change to two sharps (F# and C#) and chords F, G, and G. System 8 (measures 65-71) continues with chords C and G. System 9 (measures 72-78) begins with a 'rall.' marking, followed by a 6-measure rest and a final G chord.

Come Together Everybody

From Grade 2 to Grade 4+

Voice

With conviction

Sarah Baker
arr. Bob Vivian

♩=120

F/D

C

Dm⁷

C

F/C

Come all peo - ple!

4

mp Come! - Come - Come - all peo - ple!

4

Come! - come all peo - ple!

10

A

F B \flat C F/D C(sus4) C F

If all peo - ple come to- geth - er shar - ing hope and love they can build a -

15

B \flat

C/E

F/D

B \flat

C

F

Am

- brigh - ter fu - ture where ev' - ry one plays a - part. As we share what we know, to -

19

B \flat

Gm

F/A

B \flat

C(sus4)

C

ge - ther we'll grow - and we'll do grea - ter things - 'cos we're not a - lone Come to

24

B

8

5

37 C F

Hope and love -

When all peo - ple come to - ge - ther sha - ring hope and love, We will build a

42 *f* B \flat C/E F/D B \flat C F

Hope and love. As we

Am

__ bright - er fu - ture where ev' - ry one plays a __ part. As we share what we know, to -

46 B \flat Gm F/A B \flat C(sus4) C

ge - ther we'll grow and we'll do great - er things 'cos we're not a - lone

51 D F C/E B \flat C Dm

Come to - geth - er ev' - ry - bo - dy as friends and fam - i - ly

55 C/E Dm⁷ Gm C(sus4)

we're connect - ed not di - vi - ded strength in our di - ver - si - ty.

59 *poco accel.* E *più mosso* G D/F \sharp C D Em

Come to - geth - er ev' ry - bo - dy as friends and fam - i - ly

64 D/F \sharp Em⁷ Am G/B C G/B Am⁷

we're co - nect - ed not di - vi - ded strength, sup - port and pow' r and love and hope

69 D(sus4) Em Am *rall.* D G

in our di - vers - i - ty. ty. We are fa - mi - ly.

Come Together Everybody

Voice

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9 A 14

24 B

geth-er ev' ry - bo - dy - as friends and fam - i - ly - we are co-

28

nec - ted not di - vi - ded there's strength in our di - ver - si - ty.

32 C

5 8

share what we know, to-geth-er we'll grow and

47

we'll do great-er things 'cos we're not a - lone Come to

51 D

geth-er ev' ry - bo - dy - as friends and fam - i - ly - we are co-

55

nec - ted not di - vi - ded there's strength in our di - ver - si - ty.

59 *poco accel.* E

Come to geth-er ev' ry - bo - dy as friends and fam - i - ly we are co-

64

nec ted, not di - vi - ded there's strength, sup-port and pow'r and love and hope-

69 *rall.*

- in our di-vers-i - ty. ty. We are fa - mi - ly.

Piano

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

♩=120 F F/E

mp

5 F/D C Dm⁷ C F/C

9 A Bbm/C C F Bb C F/D

f

13 C(sus4) C F Bb C/E F/D Bb C

V.S.

17 F Am Bb

20 Gm F/A Bb C(sus4) C

B

24 F C/E Bb C Dm

28 C/E Dm7 Gm C(sus4) F

32 C/F Bb/F C F/C Bb/C C

C

Piano

3

37 F B \flat C F/D C(sus4) C F

42 B \flat C/E F/D B \flat C F Am

cresc.

46 B \flat Gm F/A B \flat C(sus4) C

51 **D** F C/E B \flat C Dm

55 C/E Dm⁷ Gm C(sus4) F

V.S.

4 poco accel. E Piano

59 D G D/F# C D

f *pp*

63 Em D/F# Em⁷ Am G/B

pp

67 C G/B Am⁷ D(sus4) Em

ff *f*

72 Am rall. D G

p

Violin 1

Come Together Everybody

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9

A

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest for 9 measures, then a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 16-17: quarter notes G4, A4, B4, C5. Measure 18: quarter rest. Measures 19-20: eighth notes G4, A4, B4, C5. Measure 21: quarter rest. Measures 22-23: quarter notes G4, A4, B4, C5. A dynamic marking *pizz.* is above measures 18-21, and *arco* is above measures 22-23.

Musical staff 3: Treble clef, 4/4 time signature. Measure 23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note C5. Measure 27: quarter note G4. Measure 28: quarter note A4. Measure 29: quarter note B4. Measure 30: quarter note C5. A dynamic marking *f* is below measures 27-30. A box labeled 'B' is above measure 23.

Musical staff 4: Treble clef, 4/4 time signature. Measure 30: quarter note G4. Measure 31: quarter note A4. Measure 32: quarter note B4. Measure 33: quarter note C5. Measure 34: quarter note G4. Measure 35: quarter note A4. Measure 36: quarter note B4. Measure 37: quarter note C5. A dynamic marking *f* is below measures 34-37.

Musical staff 5: Treble clef, 4/4 time signature. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. A dynamic marking *mf* is below measures 38-43. A box labeled 'C' is above measure 36.

Musical staff 6: Treble clef, 4/4 time signature. Measures 43-44: quarter notes G4, A4, B4, C5. Measure 45: quarter rest. Measures 46-47: eighth notes G4, A4, B4, C5. Measure 48: quarter rest. Measures 49-50: quarter notes G4, A4, B4, C5. A dynamic marking *pizz.* is above measures 45-48, and *arco* is above measures 49-50.

Musical staff 7: Treble clef, 4/4 time signature. Measures 49-50: quarter notes G4, A4, B4, C5. Measure 51: quarter rest. Measure 52: quarter note G4. Measure 53: quarter note A4. Measure 54: quarter note B4. Measure 55: quarter note C5. A box labeled 'D' is above measures 51-55.

Musical staff 8: Treble clef, 4/4 time signature. Measures 54-55: quarter notes G4, A4, B4, C5. Measure 56: quarter note G4. Measure 57: quarter note A4. Measure 58: quarter note B4. Measure 59: quarter note C5. Measure 60: quarter note G4. Measure 61: quarter note A4. Measure 62: quarter note B4. Measure 63: quarter note C5.

Musical staff 9: Treble clef, 4/4 time signature. Measure 59: quarter note G4. Measure 60: quarter note A4. Measure 61: quarter note B4. Measure 62: quarter note C5. Measure 63: quarter note G4. Measure 64: quarter note A4. Measure 65: quarter note B4. Measure 66: quarter note C5. A dynamic marking *poco accel.* is above measures 59-66. A box labeled 'E' is above measure 59.

Musical staff 10: Treble clef, 4/4 time signature, key signature of one sharp (F#). Measures 64-65: quarter notes G4, A4, B4, C5. Measure 66: quarter note G4. Measure 67: quarter note A4. Measure 68: quarter note B4. Measure 69: quarter note C5. Measure 70: quarter note G4. Measure 71: quarter note A4. Measure 72: quarter note B4. Measure 73: quarter note C5. Measure 74: quarter note G4. Measure 75: quarter note A4. Measure 76: quarter note B4. Measure 77: quarter note C5. Measure 78: quarter note G4. Measure 79: quarter note A4. Measure 80: quarter note B4. Measure 81: quarter note C5.

Musical staff 11: Treble clef, 4/4 time signature, key signature of one sharp (F#). Measures 69-70: quarter notes G4, A4, B4, C5. Measure 71: quarter note G4. Measure 72: quarter note A4. Measure 73: quarter note B4. Measure 74: quarter note C5. Measure 75: quarter note G4. Measure 76: quarter note A4. Measure 77: quarter note B4. Measure 78: quarter note C5. Measure 79: quarter note G4. Measure 80: quarter note A4. Measure 81: quarter note B4. Measure 82: quarter note C5. A dynamic marking *rall.* is above measures 79-82.

Come Together Everybody

From Grade 2 to Grade 4+

Violin 2

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

9 A

mf

16 *pizz.* *arco*

23 B

31 *f*

37 C *mf*

44 *pizz.* *arco*

50 D

58 *poco accel.* E

64

69 *rall.*

Come Together Everybody

Viola

From Grade 2 to Grade 4+

Sarah Baker
arr. Bob Vivian

With conviction

$\text{♩} = 120$

A

9

mf

16

24

B

32

37

C

44

51

D

59

poco accel.

E

65

72

rall.

Come Together Everybody

From Grade 2 to Grade 4+

Cello/Bass

With conviction

Sarah Baker
arr. Bob Vivian

♩=120

9 A

mf

16

23 B

30

37 C

mf

44

51 D

58 *poco accel.* E

65

72 *rall.*